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MARVEL® COMICS GROUP



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COMICS GROUP

MARVEL PREMIERE  
FEATURING

# BLACK PANTHER™

MARVEL'S  
#1  
BLACK SUPER  
HERO!

HE'S BACK!  
BECAUSE YOU  
DEMANDED IT!

## DEATHQUEST!



STAN LEE  
PRESENTS:

THE  
RETURN OF

THE **BLACK PANTHER**!

# KILLING OF WINDEAGLE!

EMBASSY ROOM, NEW YORK  
CITY: THE PANTHER RETURNING  
TO HIS HAWAIIAN  
CONSULATE...

WHAT TRANSPIRES HERE,  
CHIEF? I AM THOUGHT  
MEN DOING WHAT I  
THINK THEY'RE  
DOING IT?

I COULD NOT  
STOP THEM, MY KING--  
THEY ARE MOST  
UNDEPLOMATIC  
MEN!

T'ONALLA,  
IT IS SACRILEGE!  
YOU MUST PUNISH  
THEM!

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ATTACK!

GREETINGS, PANTHER!  
YOU HAVE CHOSEN  
TO RETURN TO THIS  
COUNTRY—THUS YOU  
HAVE CONDEMNED  
YOURSELF TO DEATH!

BLAM

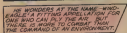
BLAM

KRAK

YOU SOUND  
TOO CONFIDENT  
FOR ONE WHO HAS  
JUST LOST THE  
ADVANTAGE OF  
SURPRISE!

WHUMP

AND YOU  
MAY BELIEVE





SO YOU ANTICIPATED MY ATTACK. NO MATTER.

IT'S ONLY PROOF THAT THE REVEREND WAS RIGHT ABOUT YOUR INTENTIONS IN THE UNITED STATES.



I DO NOT KNOW WHAT YOU'RE TALKING ABOUT NOR DO I KNOW YOUR REVEREND!

BUT PERHAPS YOUR HIGHLY EMOTIONAL STATE IS AFFECTING YOUR ABILITY TO ARTICULATE.



YOU'RE TRYING TO CONFUSE ME--TO RAISE DOUBTS IN MY MIND!

IT WON'T WORK!



REALLY, REALLY WANTS



AND THROUGH THE HAZE OF BLINDING RUSH, WONDERFUL ATTACKS AGAIN!

SPANG

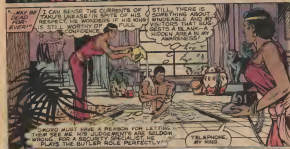
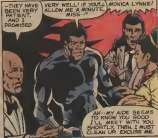
THAT'S FALL THE UNBURY OF THE PARTNER'S DOMAIN!



GOOD WORK, TACU THERE IS A MYSTERY HERE!

WHO IS MY ASSAILANT-- AND WHY WAS HE SENT ON A MISSION FOR WHICH HE WAS SO UNQUALIFIED?

THEN YOU DO NOT KNOW?



HELLO MR. PRESIDENT YES, NAKANDA IS INTERESTED IN SPONSORSHIP FOR ADMISSION TO THE U.S. BUT OUR INDEPENDENCE MUST BE...

NO, I HAVEN'T THOUGHT ABOUT COMING TO CAMP DAVID YET, SIR I'VE MET AMMAN-BAKOR YOUNG

THANK YOU MR. PRESIDENT... I LOOK FORWARD TO MEETING WITH YOU AND SECRETARY VANCE GOODBYE

PERHAPS I AM MOVING TOO FAST IN BRINGING MY PEOPLE INTO THE MODERN WORLD

IT'S UPSETTING TO TRADITIONALISTS LIKE TARI. A MONARCH IS NEVER A PRISONER OF HIS SUBJECTS' HISTORICAL PREFERENCES IT WOULD BE EASIER ON THEM AND ME IF I JUST SAT BACK AND PRESERVED NAKANDA'S ISOLATION

ENOUGH I MUST GO TO MY SUBJECTS INSPECTION IS A LUXURY EVEN I CANNOT AFFORD

**BRIEFLY**

WARRING I KNOW CHALLA WAS RICH, BUT IT NEVER HIT ME UNTIL NOW AND THIS IS JUST HIS HOME AWAY FROM HOME!

THE PATRIOT WILL SEE YOU MOMENTARILY--AS SOON AS HE FINISHES HIS OVERSEAS CALL I REQUEST YOU TO EXCUSE OUR STATE OF DISARRAY

I UNDERSTAND CHORO--IT'S NEVER EASY TO GET EVERYTHING TOGETHER AFTER MOVING!

WARRING'S BLIND RATHER BELIES THE EMOTIONAL FORMOS SHE FEELS AT BEING IN NAKANDA'S SUDORON AND AGAIN AFTER SUCH A LONG TIME BUT THIS CAN'T REALLY WARRING

THE BUILDINGS ARE AFRICAN BUT THE EARLY AMERICAN ARCHITECTURE ASSETS THE KINGDOM'S TRUE IDENTITY

IN REBUILDING NAKANDA TRANSFERS THE MODERNITY FROM THE COLONY TO THE PATRIOT HIMSELF BUT THEN SHE THINKS THE NAKANDAN KING WAS ALWAYS A STUDY IN CONTRASTS



—THE OLD WORLD CLASHING WITH THE NEW

VERY WELL, TRUTH-  
INFORMA THE COUNCIL  
OF CHIEFS THAT I  
WILL ADDRESS THEM  
SHORTLY ON BOTH  
THE COMPUTER  
DEAL AND THE  
POACHING  
PROBLEM.

THANK YOU MY  
KING WILL THERE  
BE ANYTHING ELSE?

NOT FOR NOW  
PLEASE CON-  
VEY MY CON-  
GRATULATIONS TO  
YOUR FIRST SON  
FOR COMPLETING  
HIS RITE. GOOD DAY.

"I WILL SEE MY  
VISITORS NOW,  
OMORO."

ALLOW ME TO FORMALLY INTRO-  
DUCE MISS HOMICA LYRAE AND MR  
KEVIN TRUEBLOOD. THEY CLAIM TO  
HAVE URGENT BUSINESS—BUT THEY'VE  
NOT TOLD ME WHAT IT IS.

I'M SURE  
THAT WAS  
UNECESSARY MR  
LYRAE.

STRANGE! THOUGH  
WE'VE NEVER MET—  
I HAVE A FEELING  
ABOUT YOU.

WHY DO  
YOU SEARCH  
MY FACE SO  
INTENTLY?

JUST THAT YOU REMIND ME OF  
A MAN I ONCE KNEW BUT HAVE SINCE  
LOST TRACK OF.

AN INTERESTING  
NOBLE. YOU DO  
NOT SEEM TO BE  
THE KIND OF  
WOMAN TO LOSE  
TRACK OF ANY  
THING. I BELIEVE  
YOU WISH TO  
TELL ME A  
STORY ABOUT  
THIS MAN.

HOW DO YOU  
REMEMBER  
HIM BEST?

IT'S NOTHING..

"I REMEMBER HIM BEST FROM THE WORST  
OF TIMES—LIKE WHEN HE ACCOMPANIED  
ME TO THE CEMETARY WHERE MY SISTER  
ANGELA WAS BURIED."

"I THOUGHT HE'D LEFT  
MY SIDE TO GIVE ME  
A MOMENT ALONE  
WITH MY GRIEF."

"I DIDN'T KNOW HE  
HAD BEEN FOLLOWED  
INTO THE CEMETARY  
BY A GROUP OF FAN-  
ATICS WHO CALLED  
THEMSELVES 'SOLDIERS  
OF THE DRAGON CIRCLE'."

\*AS SEEN IN JUNGLE ACTION #19-A

"BUT AMI DID THAT'S THE  
KIND OF MAN HE WAS--  
ALWAYS AWARE OF WHAT'S  
GOING ON AROUND  
HIM

"AND HE FOUGHT THEM WITH THE  
SPEED AND STRENGTH OF A JUNGLE  
CAT! THE FIGHT WAS  
JUST ABOUT OVER--

"JOHN WAS AN INVESTIGATIVE  
JOURNALIST FROM  
THE GEORGIA SUN



"WHEN  
KEVIN  
SHOWED  
UP



"THE KING WHO  
REALLY GETS INVOLVED  
WITH HIS STORY!

"OF COURSE, AT THAT POINT, NONE OF US  
KNEW WHAT KIND OF STORY IT WAS GOING  
TO TURN OUT TO BE



"THE CAPTURED DRAGON  
CLASHES WERE NOT  
ABOUT TO TELL US WHY  
THEY HAD ATTACKED ME

"AND WE REALLY WEREN'T  
GETTING ANY HELP FROM  
THE LOCAL LAW

"NOT THAT SHERIFF RODERICK TATE  
DON'T SEEM TO WANT TO HELP-- IT'S  
JUST THAT SOMEONE HAD THE BIG  
MONEY TO HAVE THE DRAGON CULTISTS  
RELEASED ON BAIL, ALMOST IMMEDI-  
ATELY."



"WE COULDN'T  
EVEN GET THE  
WEAR CHARGE  
OF TRESPAS-  
SATION OF BURIAL  
GROUNDS TO  
STICK."

"YOUR RIDDLE  
IS BEGINNING  
TO COME CLEAR  
TO ME-- MONICA  
LIKE SOMETHING  
FROM MY OWN  
MEMORY!"

"TELL ME--  
HOW DID YOUR  
SISTER DIE?"

"OFFICIALLY,  
ANGELA'S  
DEATH WAS  
LISTED AS A  
SUICIDE."



"BUT NO ONE, NOT EVEN  
SHERIFF TATE, WHO WAS  
THE INVESTIGATING OFFICER,  
BELIEVED THAT IT WAS  
MURDER."



"THE CASE, HOWEVER,  
WAS CLOSED DUE TO A  
LACK OF EVIDENCE.  
THE ONLY WITNESS  
WAS A MAN CALLED  
LEROY, AND HE WAS  
NOT CONSIDERED  
RELIABLE."

"ANGELA HAD BEEN BRING  
LEROY AT THAT TIME--AND AC-  
CORDING TO HIM, SHE HAD A  
MIGHT VISIT TO THE REAL  
ESTATE OFFICE WHERE SHE  
WORKED AFTER HE DROPPED  
HER OFF FROM A DATE."



"THE STORY GETS HAZY  
HERE--ANGELA SUPPOSED-  
LY MET SOMEONE THERE,  
HAD AN ARGUMENT,  
THEN TOOK A GUN OUT  
OF THE DESK DRAWER--"

"--AND SHOT  
HERSELF!"

"SHERIFF TATE GOT AN  
ANONYMOUS CALL ABOUT  
AN HOUR LATER--WHICH  
LEROY CLAIMS HE  
MADE."



"THEY FOUND ANGELA'S  
BODY--AND THE GUN--  
STOPPED BY A BULLET  
THAT WAS SUPPOSED TO  
BE SOME KIND OF CLUE!"

KEVIN HAD PREVIOUSLY INTERVIEWED ANGELA, AND SHE TOLD HIM THE LOCAL REALM WAS INVOLVED IN SOME SHADY REAL ESTATE DEALS. SOMEONE WAS MAKING SCARED, AND THE NIGHT AFTER THE GRAVEYARD ATTACK, HE RECEIVED SOME UNFRIENDLY VISITORS.



"I DON'T KNOW IF THEIR INTENTION WAS TO KILL US OR SCARE US... BUT I HAD A LITTLE SHOCK FOR THEM."

"BUT THERE WERE REAL PEOPLE BEHIND THE BLACK AND WHITE MASKS - REAL PAIN BEHIND THE EASY SYMBOLISM."



"THEY WERE NO MATCH FOR MY FRIEND HE STRUCK LIKE A GREAT BLACK CAT! IT WAS LIKE A WAR OF GHOSTS."



"THAT SYMBOLISM WAS RUINED BY THE APPEARANCE OF YET ANOTHER GROUP OF ROBED ATTACKERS--"

"...THE DRAGON SOLDIERS!"



"IT WAS ANYBODY'S FIGHT WHEN THE CULTISTS AND THE GLANSHEIMERAN INTO EACH OTHER."

"THE JUNGLE'S CAT, HOWEVER, HAD NO PROBLEM DISTINGUISHING FRIEND FROM ENEMY."



SO--THEY WERE  
ALL DRIVEN  
AWAY, AND THE  
THREAT WAS  
HALTED--BUT  
ONLY TEMPORARILY.

I DON'T KNOW IF YOU GUESSED  
THAT OR IF YOU REMEMBERED  
IT. THE DRAGON CLUST STRUCK  
AGAIN THIS TIME, LOOKING AS  
KLANSMEN. THINGS WERE  
BECOMING VERY COMPLICATED.

YES--IT WAS TIME  
TO SEEK THE TRUTH--  
OR VENGEANCE!

"I DO REMEMBER, MONICA--  
LIKE A DREAM! THE THREE,  
THE MOONLIGHT, SO LIKE  
WARANDA, YET SO DIFFERENT!  
PHANTOMS IN THE WOODS,  
STALKED BY A PHANTOM!"

\*JANGLE ACTION #30 31-R

"BUT THERE WERE TOO  
MANY OF THEM, AND THEY  
WERE IN THEIR OWN  
HAUNTS.

"AND IN THE END TRUTH  
WAS FOUND--IN PAIN.  
THE MYSTERY STILL AS  
DEEP AS EVER.

"I WAS TRUSSSED UP LIKE A  
MARTYR FROM ANOTHER CUL-  
TURE--A CROSS BURNING DARK-  
LY, BLACKENING THE NIGHT!"

"BUT I--THE PARTNER--  
SURVIVED TO SEARCH  
ONCE MORE.

"THE SEARCH BROUGHT ME TO ANGELA'S FRIEND, LEROY



"HIS STORY WAS UNCHANGING—HOWEVER, HE DEAR ME RADIATED AN INFORMALITY FOR CAUSE WITH THE ABILITY TO READ IT?"

"JUMBLE ACTION FOR—RIDER"

"IT WAS RADIATED THAT WAS RADIATED AT THE WATER CREST COUNTRY CLUB, WHERE ANGELA'S EMPLOYER, AMBROSE ELLIS, AND HIS FRIENDS CONGREGATED LIKE BULL ELEPHANTS AT AN OVERLUSH WATERING HOLE



"THEY WERE DISINCLINED TO HELP"



"NEVER-THOUGH HE WERE CLOSING IN ON SOME THING ENOUGH TO PROMOTE A REACTION"



"WHICH CAME IN THE FORM OF WINDWHEEL"



"HE BATTLED, AND HE DEFEATED ME—BY A TRICK MORE, THE DRAGON CULT'S DOING, THAN HIS OWN. THOUGH IT WAS CLEAR HE WAS, THERE LACKED, RADIATING SHOWED SIGNS OF DOUBT ABOUT HIS MISSION"



"THE PICTURE-SOUL WATERWHEEL ON THE COUNTRY CLUB GROUNDS BECAME AN INTERNAL DEVICE, OBVIOUSLY THE CULT'S FIRST ATTEMPT AT BREAKING MY WILL"

"I ESCAPED—BUT MORE THAN THAT, I DO NOT REMEMBER"

"PERHAPS THE TIME FOR THOSE REMORIES HAS NOT COME YET"







T'CHALLA ALSO REFLECTS ON THE FACT THAT WINDWALKER DID NOT USE THE GUN HEADON ON HIM, THUNDERBOLT VICTORY!



DOES HIS FLYING FORM INTEND TO GAIN MOMENTUM BY GETTING AN OPPONENT AT FULL STRENGTH?



OR IS IT A MENTAL FLAW A COMPELSION TO FAIL? WINDWALKER'S WINDWALKER IS NOT SHAKEN BY DOUBT IN THE RIGHTNESS OF HIS MISSION?



IF SO, THE PANTHER REALIZES, THOSE WHO SENT HIM, SURELY KNOW IT--



--AND ARE PREPARED FOR ANY HINT OF FALTERING ON THE PART OF THEIR FAME!



LORD! SOMEBODY SHOT THE GUN!

T'CHALLA HAS ALREADY SPOTTED THE GLINT OF SUNLIGHT OFF STEEL



AND HE REEDED FOR ITS SOURCE BEFORE THE VICTIM'S LIFELESS BODY EVER STARTS ITS FLUTTER TO THE GROUND!

ANY OTHER MARCH WOULD REAR AN ATTEMPT ON HIS LIFE-- THE PANTHER WOULD BE THE MAN WOULD BE SO FOLLOWS! HIS JUNGLE BIRD INSTINCTS MAKE HIM CERTAIN HOWEVER



THAT BEFORE HE GETS THERE, THE SAVAGE WILL HAVE FLED HIS ROOST



THE BATTLE IS OVER, THEN!—THE BIRD HAS BEEN RESCUED!



I'LL ALL A DON'T NOT THINK ABOUT ITS FINAL OUTCOME...



—EXCEPT TO WONDER UP, IN THE END, HE WILL KNOW



AND WHO WONDERFULLY

THE ANSWERS BEGIN WITH A **JOURNEY THROUGH THE PAST!**

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